

## REMARKS

The specification has been amended to correct errors of a typographical and grammatical nature. Applicants submit herewith a Substitute Specification, along with a marked-up copy of the original specification for the Examiner's convenience. The substitute specification includes the changes as shown in the marked-up copy and includes no new matter. Therefore, entry of the Substitute Specification is respectfully requested.

The claims have been amended to eliminate multiple dependencies.

The abstract has been amended to abide by the rule indicating a 150 word limit .

Also submitted herewith is a proposed amendment to the drawings, wherein Figs. 4-7 have been amended at this time. Upon receipt of the approval of the amendment to the drawings and receipt of a Notice of Allowance, the proposed drawing corrections will be effected in accordance with present practice.

Entry of the preliminary amendments and examination of the application is respectfully requested.

Please charge any shortage in the fees due in connection with the filing of this paper, including extension of time fees, to Deposit Account No. 01-2135 (367.40906X00 ) and please credit any excess fees to such deposit account.

Respectfully submitted,

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SUBSTITUTE SPECIFICATIONA COMMUNICATION TERMINAL PROVIDED FOR A USER SELECTED  
DISTORTION OF AN ACOUSTIC INPUT5 BACKGROUND OF THE INVENTION

## Field of the Invention

The invention relates to a communication terminal provided with <sup>permuting</sup> means for a user to selectively distort an acoustic signal inputted by the user to the communication terminal during a call to another user of a communication terminal.

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## Description of Prior Art

In the development of mobile communication there is a <sup>strong</sup> ~~strive~~ towards more personalised ways of communication and expression forms. <sup>As</sup> Example of this is the short message service (SMS), chat, picture messaging, animations, ringing tunes, operator logos, vibrations, exchangeable covers and picture holders for personal pictures. Users have however found out that there are some limitations with these features, and have been looking for something more advanced. In the communication between the young there is often used different kinds of fantasy-languages or other peculiar ways of addressing each other.

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20 SUMMARY OF THE INVENTION

The ~~claimed~~ invention provides a communication terminal ~~having means for~~ permitting a user to distort an inputted acoustic signal during a call with a user of another communication terminal.

25 An object of the invention is to provide a method for enabling personalised communication between users of communication terminals.

According to a first preferred embodiment of the ~~claimed~~ invention this objective is obtained by a method of enabling a user of a first communication terminal to

selectively distort an acoustic signal inputted into the first communication terminal during a call with a user of a second communication terminal.

5 Another object of the invention is to provide a method for enabling a user to personalise the communication between users of communication terminals.

10 According to a second preferred embodiment of the claimed invention, this objective is obtained by a method for enabling a user of a first communication terminal to selectively distort an acoustic signal inputted into the first communication terminal during a call with a user of a second communication terminal, where the method includes that the user of the first communication terminal inputs an acoustic signal. A processor in the first communication terminal distorts the signal according to a selection in the first communication terminal, where the selection is user defined or selected. The processor transfers the distorted signal and transmits the signal via a communication network to the second communication terminal, where a processor of the second communication terminal receives the distorted signal and uses the distorted signal as output acoustic signal in the second communication terminal to the user of the second communication terminal.

20 A third object of the invention is to provide a communication terminal <sup>which</sup> ~~having~~ means for enabling <sup>es</sup> ~~personalised~~ <sup>3</sup> communication between user of communication terminals.

25 According to a third preferred embodiment of the ~~claimed~~ invention, this objective is obtained by a communication terminal having input and output interfaces provided with means for distorting an acoustic signal, where the communication terminal includes a processor for distortion of an acoustic signal inputted from a user, and where the distortion is made according to a user selected setting of the distortion in the communication terminal. The communication terminal has a user interface, where the user can select the distortion settings and where the processor ~~provides means for transmitting~~ <sup>S</sup> the distorted signal ~~as~~ to a second communication terminal.

## BRIEF DESCRIPTION OF THE DRAWINGS

The invention will be explained more fully below, by way of example, in connection with preferred embodiments and with reference to the drawing, in which:

- 5     ~~Figure~~ 1 shows in a perspective view a known embodiment of a communication terminal.

~~Figure~~ 2 schematically shows the essential parts of a telephone for communication with a cellular network.

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~~Figure~~ 3a-3c shows <sup>3</sup> different displays of communication terminals having different number of soft-keys.

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~~Figure~~ 4 shows the general principles of speech encoding and decoding in a GSM system.

~~Figure~~ 5 shows a first embodiment having analogue voice distortion according to the invention.

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~~Figure~~ 6 shows a second embodiment having separate digital voice distortion according to the invention.

~~Figure~~ 7 shows a third embodiment having digital voice distortion incorporated in the speech encoder according to the invention.

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~~Figure~~ 8-11 shows <sup>5</sup> different windows of the display of a communication terminal having means for distort <sup>ING</sup> an acoustic signal according to the invention.

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~~Figure~~ 12-16 shows <sup>5</sup> flow charts of ~~function~~ <sup>ing</sup> to selectively distort <sup>ing</sup> an acoustic signal according to the invention.

## DETAILED DESCRIPTION OF THE INVENTION

According to a first aspect <sup>of the invention,</sup> ~~the~~ <sup>an</sup> ~~distorting of~~ <sup>inputted</sup> acoustic signal during a call with a user of another communication terminal according to the invention <sup>is</sup> ~~will be~~ described with reference to a hand portable phone, preferably a cellular/mobile phone. An embodiment of this phone is shown in ~~figure~~ <sup>Fig.</sup> 1, where a cellular/mobile phone 1 is shown in perspective. ~~As will be seen,~~ <sup>As will be seen,</sup> the phone is provided with a front cover 2 having a window frame 3 encircling the protection window of the display assembly 3. The cellular/mobile phone comprises a user interface having an on/off button 4, a speaker 5 (only openings are shown), a keypad 7, a battery 14, a display/LCD 3 and a microphone 6 (only openings are shown).

The keypad 7 has a first group of keys 8 as alphanumeric keys, by means of which the user can enter a telephone number, write a text message (SMS), write a name (associated with the phone number), etc. Each of the twelve alphanumeric keys 8 is provided with a <sup>number</sup> ~~figure~~ "0-9" or a sign "#" or "\*", respectively. In alpha mode each key is associated with a number of letters and special signs used in the text editing.

The keypad 7 additionally comprises two menu selections or soft-keys 9, two call handling keys 12, and a navigation-key 10. The functionality of the soft-key 9 depends on the state of the phone and the navigation in the menu by using a navigation-key. The present functionality of the menu selection keys 9 is shown in separate fields in the display 3 just above the keys 9. The two call handling keys 12 are used for establishing a call or a conference call, terminating a call or rejecting an incoming call. This key layout is characteristic of e.g. the Nokia 6210™ phone.

The navigation-key 10 is an up/down key and is placed centrally on the front surface of the phone between the display 3 and the group of alphanumeric keys 8. Hereby the user <sup>is</sup> ~~will be~~ able to control this key with <sup>his thumb</sup> ~~his thumb~~. This is the best site to place an input key requiring precise motor movements. Many experienced phone users are used to one-hand handling. They place the phone in the hand

between the fingertips and the palm of the hand. Hereby the thumb is free for inputting information.

Figure 2 schematically shows the most important parts of a preferred embodiment of the phone/terminal, ~~and~~ <sup>the</sup> parts being essential to the understanding of the invention. The microphone 6 records the user's speech, and the analog~~ic~~ signals formed thereby are A/D converted in an A/D converter (not shown) before the speech is encoded in an audio part 20. The encoded speech signal is transferred to a processor 18 (physical layer processor), which e.g. supports GSM terminal software. The processor 18 also forms the interface to the peripheral terminals of the apparatus, including RAM and ROM memories 17a and 17b, a SIM card 16, the display 3 and the keypad 7 (from ~~figure~~ <sup>Fig.</sup> 1) as well as data, power supply, etc. The processor 18 controls the communication with the network via the transmitter/receiver circuit 19 and an antenna 21. The audio part 20 speech-decodes the signal, which is transferred from the processor 18 to the speaker 5 via a D/A converter (not shown).

The processor 18 is via a bus 24 connected to a RAM memory 17a and a Flash ROM memory 17b, a SIM card 16, the display 3 and the keypad 7 (as well as data, power supply, etc.). A phonebook 23 is furthermore connected to the processor 18 via the bus 24. The phonebook 23 may be stored on the SIM card 16, and/or in the Flash ROM memory 17a.

The processor 18 is connected to the user interface of the mobile phone. Thus, it is the processor 18, which monitors the activity in the phone and controls the display 3 in response thereto.

Therefore, it is the processor 18, which detects the occurrence of a state change event and changes the state of the phone and thus the display text. The user may cause a state change event, when he/she activates the keypad 7 including the menu selection key or keys 9, and these types of events are called entry events or user events. However, the network communicating with the communication

terminal may also cause a state change event. These type<sup>s</sup> of events and other events beyond the user's control are called non-user events. Non user events comprise status change during call set-up, change in battery voltage, change in antenna conditions, message on reception of SMS, etc.

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The functionality of distortion of an acoustic signal in a communication terminal is basically included in the menu structure and will be explained in connection with the menu structure. The starting point in each embodiment is idle mode, which means that the communication terminal is turned on and ready to be used for any possible operation. The idle mode display will differ from embodiment to embodiment depending on the number of soft-keys 9 that are used in each embodiment. In the ~~shown~~<sup>illustrated</sup> embodiments, the communication terminal has two soft-keys, but it is obvious that communication terminals having one, three or more soft-keys can also be provided with the functionality of distortion of an acoustic signal in a communication terminal according to the invention. In ~~figure~~<sup>Figs</sup> 3a-3c the idle mode displays of communication terminals having different numbers of soft-keys have ~~being~~<sup>been</sup> shown. The other displays (not shown) of the communication terminal having a different number of soft-keys will also be changed accordingly to suit the inventive concept.

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In ~~figure~~<sup>Fig</sup> 4, the general principles of speech encoding and decoding in a GSM system is shown. In the GSM specification (06.10) is specified the bit-exact algorithms for encoding and decoding. An acoustic signal is transcoded to an ~~analog~~<sup>analogic</sup> signal in the microphone 50 of a communication terminal. The ~~analogic~~<sup>analogic</sup> signal is thereafter converted to a digital signal in the A/D-converter 51, and inputted into a speech encoder 52, where the signal is sampled, filtered, compressed etc. to be transmitted via a network/RF channel to a receiving communication terminal. The process also includes a voice activity detector 56, a comfort noise generator 55 for averaging the background noise so that it is continuous and a discontinuous transmission control 54 for adjusting the efficiency of the speech encoder to the presence of information to be transmitted. After the signal has been received at the receiving communication terminal the signal will

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<sup>Fig.</sup>  
In figure 8 is shown an idle display 100 for the communication terminal or phone 1, which includes two bars indicating the signal strength 105 and the battery level 103. Furthermore there is a time indication 104, an identification 102 of the operator or the network to which the phone 1 is presently connected, and two labels 101 indicating the present functionality (Menu: access to the Menu structure; Names: access to the Phonebook) of the two soft-keys 9.

In idle mode the user can access the phonebook options by pressing the right soft-key 9 "Names" (shown in ~~Figure~~ 8), step 220, and a display 106 ~~will~~ appears including a list of options 107-110, step 221. These are the options in the phonebook 23. There are more options available by scrolling up or down in the list with the navigation-key 10. The display 106 also includes an indicator line 111 in the display's right part that indicates with a bend on the line, where a highlighted option 110 is located in the list. The highlighted option 110 "Distortion profile" can be selected by pressing the soft-key 9 "Select", step 222, whereafter a display 112 will appear indicating with a list a number of options 113-115, step 223. These options can be selected by scrolling up or down in the list until a desired option is highlighted, and pressing the left soft-key 9 "Select" to execute the selection. If instead the right soft-key 9 "Back" is pressed <sup>is</sup> ~~will~~ the terminal <sup>is</sup> ~~be~~ brought to the previous display 106. The terminal <sup>is</sup> ~~will~~ also be <sup>returned</sup> ~~brought~~ to the previous display, Idle mode, if the right soft-key 9 "Exit" is pressed when display 106 is shown, step 236.

The first option 113 "Add distortion prof.", in display 112, is used to add a distortion profile to an entry 140 in the phonebook 23. This <sup>selection is</sup> ~~made~~ by pressing the left soft-key 9 "Select" in display 112, step 224, whereafter a display 116 indicating a list of different distortion profiles 119-120, step 227. There could obviously be more profiles and these can be accessed by scrolling up or down in the list with the navigation-key 10. One of the profiles 117-120, the highlighted one, is selected with the left soft-key 9, step 228, and a display 121 where the first entry 140 is shown. The other entries in the phonebook can be accessed by

scrolling up and down with the navigation-key 10 or by using the alphanumeric keys 8 corresponding to the initial letter of the desired phonebook entry 140. In display 121, a single entry 140 is shown, but it could also be a list of entries (not shown). The distortion profile is added to a selected entry 140 by pressing the left soft-key 9 "Select", step 229 and the display 121 ~~will~~ <sup>S</sup> change to appear such as display 141, where the indication 101 of the left soft-key 9 has changed to "Options". With these options (not shown) the user can delete the added profile or change to another profile. If the user scrolls down to the next entry, the left soft-key 9 ~~will~~ <sup>S</sup> change to be as indicated in display 121. If this entry is also selected, step 10 229, the left soft-key ~~will~~ <sup>S</sup> change to be indicated as in display 141. This means that the user can see by the left soft-key 9 if the entry has a distortion profile added or not. By pressing the left sot-key 9 "Option" as indicated in display 141 the user can see what profile has been added. If instead the left soft-key 9 is selected while being in display 121 the terminal ~~will~~ <sup>is returned</sup> be brought back to display 116, where 15 another distortion profile 117-120 can be selected. The function is ended by pressing the right soft-key "Back" while being in display 112, step 230.

If the second option 114 "Modify" is selected in the list of display 112, step 225, ~~on~~ <sup>appears</sup> the display 116, step 227, ~~where~~ the previous selected distortion profile 20 117 is highlighted. A new selection can be made by scrolling up or down to the preferred profile with the navigation-key 10 and executing the selection by pressing the left soft-key 9, "Select", step 231. The communication terminal 1 ~~is~~ <sup>proceed</sup> brought to display 106, step 232.

25 If the third option 115 "Erase" is selected in the list of display 112, step 226, the entries in the phonebook having distortion profiles ~~will~~ appear (not shown), step 233. The user can erase the distortion profiles from the entries by pressing the left soft-key 9, step 234. A confirmation display ~~will~~ <sup>S</sup> appear (not shown), where the user can confirm that the distortion profile should be deleted from the selected 30 phonebook entry 140. After the distortion profile has been deleted from the selected phonebook entry 140, the terminal ~~is brought~~ <sup>proceed</sup> to the next phonebook entry 140 having a distortion profile, step 235. The deletion of the distortion profiles can

be continued until the profiles are erased from all phonebook entries, whereafter the terminal is ~~brought~~<sup>proceeds</sup> to display 106, step 232.

Another way of adding a distortion profile to a phone entry is to access the entries  
 5 of the phonebook directly. This is made by pressing the navigation-key 10, step 240, while being in idle mode, display 100. If the navigation-key 10 is pressed a display 142 ~~will~~<sup>S</sup> appear, step 241, indicating the first entry 140 in the phonebook. The entries in the phonebook can as stated earlier be presented as ~~a~~<sup>list</sup> as well. The details of the entry can be viewed by pressing the left soft-key 9 "Details",  
 10 step 242, and a display 143 appears indicating a first detail 144 of the entry 140. If the right soft-key "Exit" is pressed instead, the phonebook 23 is closed and the communication terminal is ~~brought~~<sup>proceeds</sup> to idle mode, display 100.

To change the entry 140, the left soft-key 9 "Options" is pressed and a display 122  
 15 appears, step 243 indicating a list of options 123-126 how to change the entry 140. In the list of display 122, only a couple of options are indicated, more options are shown by scrolling up or down with the navigation-key 10. By pressing the left soft-key 9 "Select", while option 126 is highlighted, the Distortion profile sub-menu is entered, step 244, display 112, where the options 113-115 are indicated, step  
 20 245. If the first option 113 "Add distortion prof." is selected, step 246, from the list by pressing the left soft-key 9 "Select", a display 116 ~~will~~<sup>S</sup> appear, step 247, indicating a list of different distortion profiles 119-120 that can be added to the phonebook entry 140. The distortion profile is added to a selected entry 140 by the pressing the left soft-key 9 "Select", step 248, and the terminal is ~~brought~~<sup>proceeds</sup> to  
 25 display 122, step 249. The second option 114 "Modify" is selected, step 250, in a similar way and the display 116 ~~will~~<sup>S</sup> appear, step 251, where present selection 117 is highlighted. A new selection can be made by scrolling up or down to the preferred profile with the navigation-key 10 and executing the selection by pressing the left soft-key 9, "Select", step 252. The communication terminal 1 ~~is~~  
 30 ~~brought~~<sup>returns</sup> back to display 122 after the selection, step 253. The third option 115 "Erase", is also selected, step 254, while being highlighted. A confirmation display ~~will~~<sup>S</sup> appear, step 255, (not shown) so that the user can confirm that the distortion

profile should be erased from the phonebook entry 140. After confirmation the terminal 1 is ~~brought back~~<sup>returns</sup> to display 122, step 256. The function is ended by pressing the right soft-key three times.

- 5 It is also possible to set a default distortion profile that can easily be selected for call set-up or during<sup>a</sup> call to user not being in the phonebook 23. The settings for distortion profiles can be located in many places in the menu structure, e.g. as main menu directly below idle mode or as a sub-menu in another main menu. The display 127 and 129 (see ~~figure~~<sup>Figure</sup> 9) gives an example of this. Either menu is
- 10 selected by pressing the left soft-key 9 "Menu", step 200, in idle mode and using the navigation-key 10 to locate the main menu and making another pressing of left soft-key 9, step 201, when the function is located in a sub-menu. From any of the displays 127 or 129 the function is started, step 202, by pressing the left soft-key 9, "Select", and a display 136 ~~will~~<sup>S</sup> appear, step 203, indicating a list of options
- 15 137-139. The first option 137, "Activate", is used to select a default distortion profile, and is selected by pressing the left soft-key 9, "Select", step 204, while the first option 137 is highlighted. A display 131 indicating a list of the distortion profiles 132-135 is shown, step 205. The preferred distortion profile is selected by pressing the left soft-key 9, "OK", step 206, and the terminal is ~~brought back~~<sup>returns</sup> to display 127 or 129 respectively, step 207. If the selection is regretted, the right soft-key 9, "Back", can be pressed and the terminal is ~~brought back~~<sup>returns</sup> to display 136, step 208.
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- The second option 138, "Erase", is used to delete distortion profiles from the
- 25 archive. It is activated by pressing the left soft-key 9, "Select", step 209, while being highlighted and the display 131 indicating a list of the distortion profiles 132-135 is shown, step 205. The distortion profile to be erased is highlighted with the navigation-key 10 and selected by pressing left soft-key 9, step 210. A confirmation display ~~will~~<sup>S</sup> appear, step 211, (not shown) so that the user can
- 30 confirm that the distortion profile should be erased from the phonebook entry 140. After confirmation is selected the distortion profile is erased and the terminal 1 brought back to display 136, step 212. The third option 139, "Rename", is used to

rename distortion profiles. It is activated by pressing the left soft-key 9, "Select", step 213, while being highlighted and the display 131 indicating a list of the distortion profiles 132-135 is shown, step 205. The distortion profile to be renamed is highlighted with the navigation-key 10 and selected by pressing left soft-key 9, step 214. A display (not shown) for renaming the distortion profile ~~will~~<sup>S</sup> appear, step 215, where the alphanumeric keys 8 is used to enter new letters, the right soft-key 9 to erase letters and the left soft-key 9 to end the renaming of the distortion profile. After the renaming is ended the terminal is brought to display 136, step 216. Other options could be included in this menu like: fetch profile from WAP server, create profile, timed profiles etc.

*Fig.*  
In ~~figure 10 a couple of displays are shown that shows~~<sup>of</sup> how settings for a distortion profile for a single call can be set. The first display 150 shows how a user has entered a phone number 151, step 260, and that the indication 101 of the left and the right soft-key 9 has changed to "Options" and "Clear" respectively. The right soft-key 9, "Clear", is used to clear the entered phone number 151 or parts of the entered phone number 151. The left soft-key 9<sup>is</sup> used to access a display 152, step 261, indicating a list of options 153-156 that can be used for the entered phone number 151. These options can be save<sup>d with</sup> the number in the phonebook 23, add<sup>ed</sup> to already existing entry in the phonebook 23, <sup>e.g.</sup> make a call, send SMS, use the number to calculate foreign currency etc. There is also the option 156, "Distort call", that is used to distort a single call. It can be executed by pressing the left soft-key 9 "Select", step 262, while the option 156 is highlighted. A display 157 ~~will~~<sup>S</sup> appear, step 263, indicating a list of some available distortion profiles 158-161. There ~~could naturally~~<sup>can</sup> be more distortion profiles, but they have not been shown for practical reasons. The other distortion profiles can be shown by scrolling up or down with the navigation-key 10. A preferred distortion profile is selected by scrolling up or down with the navigation-key 10 to highlight the preferred distortion profile and selecting it by pressing the left soft-key 9, "OK", step 265. By the execution of the preferred distortion profile the call set-up is also initiated according to the normal call set-up process, step 270. The communication terminal can also be set so that the default distortion profile as described earlier

can be automatically selected when selecting option 156, "Distort call", step 264, in display 152.

*F.g*  
In ~~figure 11~~ is shown ~~a couple of displays~~ *it* how distortion of a call can be started or ended during a call. A first display 162 indicates with a symbol 164 that a call is on-going, step 280 and with a header 163 the name of the called or calling party. The name of the called or calling party is only shown if the party is one of the entries in the phonebook 23. During a call different options can be executed, which can be accessed by pressing the left soft-key 9, "Options", and a display 165 appears, step 281, indicating a couple of options 166-169 that the user can select during an on-going call. If the distortion option 169 is selected by pressing the left soft-key 9, "Select", step 282, the terminal 1 ~~will check~~ <sup>S</sup> step 283, if a distortion is on-going. If a distortion of the call is on-going, a display 170 ~~will appear~~ <sup>S</sup> step 284, indicating a list of distortion options 172-173. By executing the option 173 the distortion of the on-going call ~~will be ended~~ <sup>S</sup> step 285, and the terminal is ~~brought back~~ <sup>return</sup> to display 162, step 286, and the voice call ~~is continued~~ <sup>is</sup> step 300. The option 172, "Select dist. Profile", is used when the user of the communication terminal wants to select another distortion profile for the on-going call. It can be executed by pressing the left soft-key 9, "Select", step 287, while the option 172 is highlighted. A display 157 ~~will appear~~ <sup>S</sup> step 288, indicating a list of some available distortion profiles 158-161. A preferred distortion profile is executed by scrolling up or down with the navigation-key 10 to highlight the preferred distortion profile and selecting it by pressing the left soft-key 9, "OK", step 289. After the execution of the preferred distortion profile, the new distortion is started and the terminal is ~~brought back~~ <sup>return</sup> to display 162, step 290, and the voice call is continued, step 300.

If a distortion of the call is not on-going, a display 170 ~~will appear~~ <sup>S</sup> step 291, indicating a list of distortion options 171-172. The option 171, "Distort call", is used to start distortion, step 292, of the on-going call using the default distortion profile, step 293. It is executed by pressing the left soft-key 9, "Select", when option 171 is highlighted (as shown in display 170). After the left soft-key 9 is

pressed the distortion of the call <sup>is</sup> ~~will be~~ started and the terminal <sup>return</sup> ~~is brought back~~ to display 162 and the voice call <sup>is</sup> ~~continued~~, step 300. The option 172, "Select dist. Profile", is used when the user of the communication terminal wants to select a specific distortion profile for the on-going call. It can be executed by pressing the left soft-key 9, "Select", step 287, while the option 172 is highlighted. A display 157 ~~will~~ <sup>s</sup> appear, step 288, indicating a list of some available distortion profiles 158-161. A preferred distortion profile is executed by scrolling up or down with the navigation-key 10 to highlight the preferred distortion profile and selecting it by pressing the left soft-key 9, "OK", Step 289. After the execution of the preferred distortion profile, the distortion is started, step 290, and the terminal <sup>return</sup> ~~is brought back~~ to display 162 and the voice call <sup>is</sup> ~~continued~~, step 300. If instead the right soft-key 9, "Back", is pressed <sup>while</sup> ~~when being in display 170~~, the terminal <sup>return</sup> ~~will be brought back~~ to display 165, step 294.

The distortion profiles are preferably included into the software of the communication terminal. They could either be standard profiles that are included in the software delivered from the factory or profiles that can be downloaded to the communication terminal in after delivery from the factory. The downloaded profiles can possibly be created by the user with certain software available on the Internet or software provided by the communicator manufacturer.

The invention has been described as being as being a part of the software in the communication terminal, but it should be noted that the distortion profiles could also be located in the network. From liability point it could be advantageous to locate the distortion profiles in the network, since users that do not want to be exposed to distortion making the calling unrecognisable can select a reverse distortion as default.

The invention is not limited to the above-described examples or to the drawings showing examples of an embodiment, but can be varied within the scope of the appended claims.

What is claimed is: -

1. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal, ~~wherein~~ <sup>th</sup> said acoustic signal is inputted into the first communication terminal during a call with a user of a second communication terminal.

2. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal, ~~said~~ <sup>th</sup> acoustic signal is inputted into the first communication terminal during a call with a user of a second communication terminal, ~~wherein~~ <sup>S</sup> the method includes the following step:

- ✓ the user of ~~said~~ <sup>th</sup> first communication terminal inputs an acoustic signal;
- ✓ a processor of ~~said~~ <sup>th</sup> first communication terminal distorts the signal according to a selection in ~~said~~ <sup>th</sup> first communication terminal, where the selection is user defined or selected;
- ✗ ~~said~~ <sup>th</sup> processor transfers the distorted signal and transmits ~~said~~ <sup>th</sup> signal via a communication network to ~~said~~ <sup>th</sup> second communication terminal; and
- ✗ a processor of the second communication terminal receives the distorted signal and uses the distorted signal as output acoustic signal in ~~said~~ <sup>th</sup> second communication terminal to the user of ~~said~~ <sup>th</sup> second communication terminal.

3. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to claim 1 ~~or~~ 2, ~~wherein~~ the distortion of the acoustic signal is made in an analog ~~ic~~ signal processor.

4. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to claim 1 ~~or~~ 2, ~~wherein~~ the distortion of the acoustic signal is made in a digital signal processor.

5. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to claim 1 ~~or~~ 2, ~~wherein~~ the distortion of the acoustic signal is made in a digital signal processor, where ~~said~~ <sup>th</sup> digital signal



processor is separated from the digital signal processor making the speech coding of the acoustic signal.

6. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to ~~any preceding~~<sup>1</sup> claim, **wherein** the user ~~can~~<sup>S</sup> select a distortion profile out of a number of pre-defined distortion profiles.
7. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to ~~any preceding~~<sup>1</sup> claim, **wherein** the user ~~can~~<sup>S</sup> select a distortion profile for each person in a phone-book of ~~said~~<sup>th</sup> communication terminal.
8. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to ~~any preceding~~<sup>1</sup> claim, **wherein** the user selects the distortion profile for each call set-up.
9. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to ~~any preceding~~<sup>1</sup> claim, **wherein** the user selects the distortion profile during a call.
10. A method of enabling a user of a first communication terminal to selectively distort an acoustic signal according to ~~any preceding~~<sup>1</sup> claim, **wherein** the user ~~can~~<sup>S</sup> change the distortion profile during a call.
11. A communication terminal having input and output interfaces provided with means for distorting an acoustic signal, wherein the distortion means includes:
  - X a processor ~~for~~<sup>wh</sup> ~~distorting~~<sup>S</sup> an acoustic signal inputted from a user according to X
  - X a user selected setting of the distortion in the communication terminal;
  - a user interface where the user can select ~~said~~<sup>th</sup> distortion selections; and
  - 30 • ~~that said processor provides means for transmitting said~~<sup>S th</sup> distorted signal ~~as~~<sup>th</sup> to a second communication terminal.

12. A communication terminal according to claim 11, **wherein** the distortion of the acoustic signal is made in an analog~~ic~~ signal processor.

13. A communication terminal according to claim 11, **wherein** the distortion of the acoustic signal is made in a digital signal processor.

14. A communication terminal according to claim 11, **wherein** the distortion of the acoustic signal is made in a digital signal processor, where ~~said~~<sup>the</sup> digital signal processor is separated from the digital signal processor making the speech coding of the acoustic signal.

15. A communication terminal according to ~~any of~~ claim 11~~/14~~<sup>14</sup>, **wherein** the distortion is selected out of a number of pre-defined distortion profiles.

16. A communication terminal according to ~~any of~~ claim 11~~/15~~<sup>15</sup>, **wherein** the distortion can be selected for each person in a phonebook of ~~each~~<sup>the</sup> communication terminal.

17. A communication terminal according to ~~any of~~ claim~~s~~<sup>11</sup> 11~~/15~~<sup>15</sup>, **wherein** the distortion is selected for each call set-up.

18. A communication terminal according to ~~any of~~ claim~~s~~<sup>11</sup> 11~~/15~~<sup>15</sup>, **wherein** the distortion can be selected during a call.

19. A communication terminal according to ~~any of~~ claim~~s~~<sup>15</sup> 11~~/15~~<sup>15</sup>, **wherein** the distortion ~~can be~~<sup>is</sup> changed during a call.

## ABSTRACT

### A COMMUNICATION TERMINAL HAVING MEANS FOR CHANGING VOICE OUTPUT

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The invention relates to a communication terminal provided <sup>which</sup> ~~with means for a user~~ <sup>5</sup> to selectively distort an acoustic signal inputted by the user to the communication terminal during a call to another user of a communication terminal. In the

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development of mobile communication there is a strive towards more personalised ways of communication and expression forms. Users have found out that the present means for personalisation have some limitations, and have been looking for something more advanced. In the communication between the young there is often used different kinds of fantasy-languages or other peculiar ways of addressing each other. The invention enables a user of a first communication

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terminal to selectively distort an acoustic signal inputted into the first communication terminal during a call with a user of a second communication terminal, where the method includes that the user of the first communication terminal inputs an acoustic signal. A processor in the first communication terminal distorts the signal according to a selection in the first communication terminal, where the selection is

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user defined or selected. The processor transfers the distorted signal and transmits the signal via a communication network to the second communication terminal, where a processor of the second communication terminal receives the distorted signal and uses the distorted signal as output acoustic signal in the second communication terminal to the user of the second communication terminal.